

IFDPA UK Dance Championships

Terms & Conditions

By completing the on-line registration process with payment in full, you are agreeing to our full terms and conditions as set out below.

In respect of all aspects of the IFDPA UK Dance Championships' event, Take Us 2 The Magic Ltd and Magna expect that certain criteria will be observed and adhered to for the safety of all attendees to ensure your experience is as enjoyable as possible. Any failure, by yourself or your participants, to respect these standards, will result in you, and/or your participant(s) removal from the event with no refund.

Registration Process

Entries must be submitted through our online registration forms. To do so, please visit our IFDPA UK Dance Championships' web page www.ifdpa.co.uk/ifdpauk.html to complete the relevant entry forms by category.

Performer & Competitor Fees

CATEGORY	FEE	TIME LIMIT
Solo (1 performer)	£20 per person for each solo entry	2:00 minutes
Duo (2 performers)	£20 per person for each duo entry	2:00 minutes
Group (Min 5 – Max 20 performers)	£20 per person for each group entry	4:00 minutes
Showcase (Min 5 - Max 20 performers)	£20 per person for each showcase entry	5:00 minutes

IMPORTANT: Entry registration and payments - All entry fees must be paid at the time of entry, once you have completed and submitted your online entry form(s), our staff will review and check your entries and then contact you (within 3 working days) via your preferred contact method to complete your payment.

You are not considered officially registered until we have received your online entry form(s) AND corresponding PAYMENT IN FULL. All entry fees are non-refundable. Amendments can be made to entries up to 8 weeks prior to the event.

All Schools/Groups/Colleges/Individuals participating in the IFDPA UK Dance Championships must acknowledge they are responsible for the safety and actions of their pupils or yourself (if an individual) performing, performing dance routines and/or choreography and must be adequately insured.

IFDPA UK Dance Championships Entry Category Overview

• Group Dance Championship

- Primary, Junior and Senior categories (plus all age in Open Dance)
- Group categories only
- Jazz, contemporary, ballet, tap, open categories

• **Solo & Duo Open Dance Championships**

- Designed to accommodate all dance styles in one unique competition
- Solo and Duo Categories
- Primary, Junior and Senior categories

• **Disney Themed Challenge**

- Special Disney themed fun dance challenge
- Primary, Junior, Senior and All Age categories
- Duo and Group categories

• **Street & Hip Hop Championships**

- Our dedicated Street and Hip Hop championships
- Primary, Junior and Senior categories
- Beginner, intermediate and advanced skill categories
- Solo and Crew categories

• **Showcase Performance (Non-competitive)**

- Non-competitive performance opportunity
- 5 minutes performance time

Category Definitions

- Category definitions are detailed for each category on each entry form
- By registering for an entry within a category, you are agreeing to abide by the rules within that category

Judging and Judging Criteria

- Judging criteria are detailed for each category on each category entry form
- By registering for an entry within a category, you are agreeing to abide by the rules within that category or points could be deducted
- Scores are not published
- The judges’ decision is final

Age Categories

Performer ages are set at the day of the event

Primary	3 – 7 years
Junior	8 – 12 years
Senior	13 years & above
All Age	3 years & above

In the event a protest occurs regarding age, all competitors must be prepared to present proof of age.

Competition

- Entrants are solely responsible for ensuring they appear at the designated venue on time for all performances.
- All performances (with more than 1 dancer) must adhere to the latest government social distancing guidelines/advice, as published on the date of the event.
- To help us adhere to relevant government social distancing guidelines/advice in changing, holding and performance areas, a maximum of 20 dancers for all group and showcase entries is permitted.

- Choreography must be placed a safe distance from the sides and front of performance area. You must be confident that your dancers will not be at risk of falling or injury, and that all tricks, tumblers and balances can be safely and competently performed.
- All choreography must be rehearsed and deemed safe, you must be confident that your dancers are secure and confident in their execution.
- Dangerous props such as fire, swords, and knives are strictly prohibited. No form of liquid gel, aerosol, glitter may be used that can adversely affect the dancing surface or staging area. No live props permitted.
- We advise that you make your own risk assessment.
- Professionals, principals, or teachers are not permitted to take part in the competition. They are welcome to take part the Showcase Performance.
- Any abuse of fellow competitors or threatening behaviour towards Take Us 2 The Magic employees or authorised partners will terminate the entrant's opportunity to perform in the event or any future events. Foul language will not be tolerated. Any perpetrators will be asked to leave the event premises.
- Teachers/Assistants/Chaperones must be of the same sex as the changing room they are assisting in.
- ALL competitors/performers are the sole responsibility of their Dance school or parent/guardian for individual entrants. All entrants under the age of 16 years must be accompanied by a nominated responsible adult at events. Take Us 2 The Magic Ltd is NOT responsible for chaperoning any competitor/performer. The Dance school's teacher(s) and/or nominated assistant(s)/chaperone(s) are accountable for the behaviour and welfare of minors at our event. The Dance School is responsible for the nominated chaperone(s) having the required chaperone license where applicable. A maximum of 5 assistants/chaperones will be permitted per school.
- By entering, all participants grant their permission to Take Us 2 The Magic and authorised partners to use their photographs and /or videos in connection with advertising, TV, website, news coverage and social media marketing.
- Entries will be accepted on a first come, first served basis, and will be limited to the amount of performance time available. Take Us 2 The Magic bears the right to refuse entries at their discretion.
- A review of all entries will be undertaken, if there are any categories with fewer than 3 entries, the category may be withdrawn and entrants in the category will be notified accordingly.
- Take Us 2 The Magic Ltd reserves the right to change the venue and/or entry times at short notice. Wherever possible, Take Us 2 The Magic Ltd will endeavor to inform the participant in advance of such changes but cannot be held responsible should this not be possible.

Acro/Tricks

- We understand Acro/tricks definitions vary across schools/competitions. Please find a list below of what IFDPA class as Acro/tricks, please bear in mind there may be variations and alternative names for Acro/tricks movements:
 - Aerial Cartwheel, Back Walkover, Back Layout, Back Tuck, Front Tuck, Cartwheel, Elbow Stand, Chest Stand, Front Aerial, Front Walkover, Hand Walking, Handspring, Handstand,
 - Human Pyramid, Nip-Up, Roundoff, Valdez, Shoulder Stand (duo trick), Pitch Tuck (duo trick), Lawnmower (duo trick), Swizzle (duo trick).

Acro/tricks are scored as part of the judging in the following categories:

- IFDPA Group Dance Championships - Group Contemporary & Open Categories
Group contemporary and Open categories allow Acro/tricks, this is to allow dancers to express themselves with all their skills. Acro/tricks must be in tune with the theme and choreography of the routine. Points may be deducted if the routine is deemed to be Acro/tricks orientated. We leave this to the discretion of the judges. Contemporary is about the fusing of genres and should be music/choreography led and no one genre should take over the entire routine, the same applies to Acro/tricks. Please read the Contemporary section guidelines.
- PGMC - Primary Group Contemporary

- PGOD - Primary Group Open Dance
 - JGMC - Junior Group Contemporary
 - JGOD - Junior Group Open Dance
 - SGMC - Senior Group Contemporary
 - SGOD - Senior Group Open Dance
 - AaGOD - All Age Group Open Dance
-
- Solo & Duo Open Dance Championships - All Categories
 - Disney Themed Challenge - All Categories
 - Street & Hip Hop Championships - All Categories

We understand that Acro/tricks may occur as part of choreography and flow in other categories, these will however not be scored as part of judging and will not affect overall scoring or placing.

Music and Time Limits

- Music must be provided in advance for all performances for checking no later than 28 days prior the event.
- Any entry will be unconfirmed pending receipt of suitable music. If suitable music is not in house 28 days prior to the performance, the performance will be withdrawn without refund
- Music cannot be accepted on arrival at the event
- Take Us 2 The Magic Ltd will not be held responsible for the quality or poor production of such recordings and has no liability or responsibility to find alternative or replacement backing tracks for the competitors.
- All music must be sent digitally, cut to the allotted time without exceeding the maximum. Each track must be labelled to correspond with the entry and must include the school name, entry title, track name and individual names if solo or duo entry, for example 'Stars Dance School, JSOE, When You Wish upon a Star, Sarah Smith'
- Music may be stopped at the allotted time for the performance, it is therefore imperative that you do not run over as your performer/s will face disappointment when their routine is cut short.
- Music must not include any actual or implied explicit lyrics. Music must not feature any actual or implied adult or offensive themes. All participants must be aware of the lyrics in the music they use.
- Teachers/Principals are required to bring a copy of all music as a backup to the event, on USB
- Points may be deducted for exceeding time limits.
- Groups or individuals will be disqualified if routines excessively overrun the maximum allowed time limit

Costumes

- Please arrive for your first entry ready to perform
- Costumes must cover the intimate parts (buttocks, bust and pubic areas) of the performer's body with non-transparent material of any colour except tan or flesh colour during the whole performance. If transparent material is used to cover these areas, it must be lined with non-transparent material. Bikini tops, tube tops and cropped tank tops are prohibited in all age divisions. For females, exposing the breasts is prohibited; male performers are permitted to perform bare-chested. Bare feet performances are permitted but at the risk of the performer.
- Full shoe must be worn at all times when not on stage.
- Pointe shoes are only permitted in the senior ballet category if worn by ages 13 and over.

Make-up, movements and themes

- Make-up and costume must be appropriate and must suit the discipline in which they are used.
- Make-up and costume may never be offensive to the public or other participants.
- Music and theme(s) must be appropriate for the age division of the participant(s).

Age appropriate material

- Principals and choreographers should pay close attention to age appropriateness when choosing themes for children and juniors, making a special effort to avoid sexually inviting moves, morbid themes, brutal fighting, killing etc.

Religious or political themes

- If religious or political symbols are used as decoration and or/costume, they must suit the theme and choreography in which they are used. Such symbols must always be in good taste, and they must not be offensive to the public or other participants. Personal jewellery should not be worn unless it is a part of the costume and will remain safe and secure throughout the performance.

Conduct backstage and during performance

Participants must:

- Be punctual and well-behaved backstage
- Be friendly with fellow participants and never be a distraction to a fellow participants' performance
- Be quiet and refrain from rehearsing while waiting for their turn to perform
- Members of the audience are expected to treat all participants with respect and refrain from making unnecessary noise or unnecessary movement during a performance. However, once the performance concludes, cheering and encouragement is very welcome. Any attendees who do not respect these rules will be asked to leave the event premises.

Ethical behavior

- Participants will always act in a dignified manner with sportsman-like behavior. Participants will treat other participants in the manner in which they would like to be treated themselves and respect the decision of the judges with regards themselves and other performers.

Competition Schedule

- A schedule with entry numbers and the time that your routine(s) will be competing will be emailed to you prior to the competition date. We will be unable to provide your entry time(s) until the schedule has been fully completed.
- All entries must compete on the day at the time assigned. Entry times are subject to change and is at the sole discretion of Take Us 2 The Magic Ltd.

Injury and property loss

- Take Us 2 The Magic Ltd and its authorised partners are not liable for any injury or property loss sustained at or during the event. Please ensure you have adequate personal travel and performance insurance to cover these eventualities.

Venue rules and other important information

- In the event of a medical emergency within the venue, please contact the closest member of the IFDPA Event Team, identifiable by their Take Us 2 The Magic uniform
- Standing during performances is strictly prohibited, guests who persistently stand will be asked to leave
- Aisles are to be kept clear at all times
- Please show respect to all participants by remaining silent during performances
- Fire Exits will be clearly marked, please familiarise yourself upon arrival
- No unauthorised persons will be permitted backstage and in the changing areas
- Take Us 2 The Magic Ltd and its authorised partners are not liable for any injury or property loss sustained at or during the event.
- All entrants must report to the check-in registration point at least 20 minutes before each entry, unless instructed otherwise.

- You will be allocated a changing space within the changing area prior to your performance. Please come dressed for your first performance. We recommend you bring your own mirror and hanging facilities if required. Under no circumstances should any costume changes take place in the auditorium.
- No large bags will be permitted into the auditorium. Following the conclusion of the IFDPA UK Dance Championships, we ask that you ensure all belongings and litter are removed promptly.
- For reasons of security and child protection, only pre-authorized adults and performers will be permitted into the changing area. Each Principal/Teacher will be asked to confirm to Take Us 2 The Magic Ltd, their approved chaperone(s)/assistant(s). Identity wristbands will be given to performers and pre-authorized adults, no other persons other than Take Us 2 The Magic staff will be permitted access to the backstage and changing areas.
- Please note some councils may require children who perform more than three times in six months to have a child performance licence. It is your responsibility to contact your local council for more information.
- Any attendee making use of the Magna facility and attractions must be accompanied by an adult if under the age of 16 years.

COVID 19 RULES & GUIDELINES

Please note - Adaptions may need to be made to our rules, social distancing measures and provision, in accordance with the latest Government guidelines and updates, up to and including the day of the event.

- Please use the hand sanitizers on entry to the venue
- Please adhere to the signage and floor tape so that social distancing rules are followed safely for spectators and performers
- All performances (with more than 1 dancer) must adhere to the latest government social distancing guidelines/advice, as published on the date of the event.
- To help us adhere to relevant government social distancing guidelines/advice in changing, holding and performance areas, a maximum of 20 dancers for all group and showcase entries is permitted.
- Please stay within your designated changing space until you are called to the backstage area in preparation for your performance.
- Costumes – Please keep costumes in a costume bag complete with name label and handled by the performer only
- Sharing of props is forbidden – please label props with your performer/school name
- Where applicable – Own make-up should be used and applied by the performer only
- Stage entry and exit will be a one-way system
- No food or drink will be allowed within the changing areas, performance area and audience seating. Bottled water labelled with performer name only will be allowed in the changing areas
- A regular cleaning process will take place in and around the venue throughout the event
- Where you make use of Magna's attractions – please continue to follow all guidelines as set out by Magna in respect of COVID 19 guidelines.
- Please note, face masks may need to be worn on the day of the event in line with Government guidelines in place at the time
- **If you have been in contact with anyone with COVID 19, contacted by test and trace or have symptoms, please DO NOT attend on the day – no refund will be given.**
- **For your peace of mind - In the event IFDPA UK Dance Championships is forced to be cancelled due to Government restrictions, all entries and fees will be transferred to an alternative date. Should the new date not be suitable, a full refund will be given.**